

B.A. / B.Com. Programme

Semester 6

January 2019

Options for Generic Elective (GE) paper

Note: The GE should be from a department other than the two main disciplines. Students are to register for the GE by contacting the respective teacher by Monday, 7th January 2019.

	Paper	Department	Taught By
1	Business Management	Commerce	Sahil Ramchandani
2	Principles of Macroeconomics	Economics	Dr. Tanushree Dash
3	Linguistic Diversity and Literary Traditions in India	English	Sanam Khanna and Sylvia
4	Sustainability and Development	Geography	Joseph Kr. Ravi
5	Environment Issues in India	History	Dr. Mamta Tyagi
6	Economy and Society	Sociology	Dr. Pranveer and Mansi
7	Human Rights, Gender and Environment	Political Science	Newcomer
8	हिंदी सिनेमा और उसका अध्ययन	Hindi	Dr. Kanti, Dr. Manoj and Dr. Neeru

Brief Course Description

Paper: Business Management

Taught by: Sahil Ramchandani, Department of Commerce

Business Management aims at providing a basic knowledge to the students about the organization and management of a business enterprise. The paper is divided into 5 units, (i) Nature of management, (ii) Planning and Decision Making, (iii) Organizational Structure, (iv) Staffing and Directing, (v) Control. The purpose of this paper is to make students familiar with organizational structure and different management practices and procedures being followed by the business enterprise in the current scenario.

Paper: Principles of Macroeconomics**Taught by: Dr. Tanushree Dash, Department of Economics**

This course introduces students to the basic concepts in Macroeconomics. Macroeconomics deals with the aggregate economy. In this course the students are introduced to the definition, measurement of the macroeconomic variables like GDP, consumption, savings, investment and balance of payments. The course also discusses various theories of determining GDP in the short run.

Paper: Linguistic Diversity and Literary Traditions in India**Taught by: Sanam Khanna and Sylvia**

Literature is known to reflect social conditions prevailing in a time and place. The writer's art is linked to a context and history. With this perspective, this course explores the link between Indian literatures and social developments. It touches upon linkages between specific literary histories of Indian languages and regional cultures. The course is based on translated texts from Indian languages. This course is especially useful for those who wish to understand Indian literary culture and are preparing for higher studies in the humanities or civil services.

Paper: Sustainability and Development**Taught by: Joseph Kr. Ravi, Department of Geography**

In the era of globalization and the world market competition, every country is posed with the challenge of setting out certain achievable targets within stipulated time and economic frame. The need is to achieve them by keeping a balance between judicious utilization of resources to meet the need of all without compromising the already achieved levels of growth and development as well as to ensure that the future generations do not fall short of resources and of opportunities to create new avenues of development. Therefore, this course viz. "Sustainability and Development" will help the students to understand approaches and methods to keep a stable relationship between human activities and the natural world, which does not diminish the prospects for future generations to enjoy a better quality of life. The course structure includes key issues such as and poverty and disease, livelihood strategies, climate change, sustain biodiversity and the national and international policies and programs for good governance.

Paper Name: Environment Issues in India**Taught by: Dr. Mamta Tyagi, Department of History**

The paper 'Environment Issues in India' compiles the diversity and complexity of environmental challenges and intends to place contemporary issues of environment in India, against a large social and historical background. It gives an assimilative insight from ecological past to step forward a sustainable future. The paper is very useful to development practitioners, researchers and students for understanding human-nature relations. Students tries to weave a chronology of environment-related issues in India's history. In this, this paper fills a lacuna that traverse the path of history to address these issues. For a lay student seeking multiple views on these subjects, this paper is a welcome source.

Paper Name: Economy and Society

Taught by: Dr. Pranveer Singh and Mansi, Department of Sociology

The course Economy and society introduces the students to the complex ways in which economic activity involving production, consumption and circulation of material objects are embedded in social relations from a sociological view point. This understanding will be communicated to students on the basis of theoretical insights and empirical case studies drawn on different societies.

Paper Name: Human Rights, Gender and Environment

Taught by: Newcomer, Department of Political Science

This paper covers three significant issues in Contemporary societies around the world- human rights, gender and environment. For the purpose of analysing these issues, the perspective is that of social inequality and the role of patriarchy. The course has sufficient material in both English as well as in Hindi.

Paper Name: हिंदी सिनेमा और उसका अध्ययन

Taught by: Dr. Kanti, Dr. Manoj and Dr. Neeru

‘हिंदी सिनेमा और उसका अध्ययन’ प्रश्नपत्र छात्राओं में सिनेमा विधा और कला के अंतर-संबंधों और इससे सम्बंधित तकनीकी पहलुओं के प्रति सामान्य जानकारी विकसित करता है। सिनेमा को समझने और विश्लेषित करने में सहायक प्रमुख सिद्धांतों के साथ साथ हिंदी सिनेमा के ऐतिहासिक विकासक्रम को भी यह पाठ्यक्रम प्रस्तुत करता है। सिनेमा निर्माण में कैमरे की भूमिका, इसके विविध एंगल, शॉट्स, सिनेमाटोग्राफी को पाठ्यक्रम में जगह दी गई है। ‘मुगले आज़म’, ‘दीवार’, ‘मदर इंडिया’, ‘पीके’ जैसे सार्वकालिक महान हिंदी फिल्मों के सन्दर्भ के द्वारा हिंदी सिनेमा के तकनीकी विकास को समझने का अवसर यह पाठ्यक्रम प्रदान करता है। कुल मिलाकर छात्राओं में ‘सिनेमा विधा’ और हिंदी सिनेमा का संक्षिप्त, केन्द्रित और कौशल विकसित करने वाला यह पाठ्यक्रम सिनेमा में रुचि रखने वाली छात्राओं के लिए बेहद उपयोगी है।

[Signature]
4/1/19

[Signature]
04/01/19
(B.A. Prog. Committee)