

Report 2022-2023

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Adagio is the choreography society of Kamala Nehru College. It performs choreographies which are thematic in nature and the themes usually address social issues of relevance. Adagio places a strong emphasis on team building and skill development through a multifaceted approach. The regular team bonding sessions are a cornerstone of this strategy, encompassing activities such as games, brainstorming sessions, choreography exploration, and stunt practice. These sessions not only foster a sense of camaraderie among team members but also encourage creativity, collaboration, and trust within the group. The initiatives create a well-rounded and motivated dance team, where members not only improve their dancing abilities but also strengthen their unity and commitment to the art of dance.

The annual production for the year was titled 'To fall, to escape', inspired by the experience of living through the COVID lockdown. It explored how the feeling of isolation for an individual could translate into monotony in their daily life, and how everyone has the choice to live through the same monotonous loops over and over again or break out of them. This piece was performed in online competitions held at IIM Lucknow(5th Feb) and Maharaja Agrasen Institute of Management Studies on 5th February 2022, as well as offline at the Netaji Subhash University of Technology on 25th March, 2022.

After a long wait of two years, Adagio hosted "NRITYAKRITI '22" as a part of the College's annual fest, ULLAS, on April 27, 2022. Due to COVID-19 regulations, the competition was conducted online. The Lady Shri Ram College Dance Society, known as LSR Dance Society, secured the first prize, while Sparx of Gargi College earned the second prize. The event was a great success.

In this age of digital content and social media, it's almost as if we are getting blinded by the internet and ever advancing technologies, and Adagio, the Choreography society of Kamala Nehru College, presented 'Lights, camera and action' that dived right into that, to explore the darkness behind the flashy screens, the panic behind every "trending" photo, and the intricacies of how human relations have changed to portray an image more than a connection and the vacuum that we are getting engulfed into and how in the path of evolution we might actually be walking backwards. This piece was performed at the Netaji Subhash University of Technology (Moksha) on 6th April 2023 as well as at University of Delhi, Hindu (Aramya) on 27th April 2023.

As of September 2023, Adagio has successfully transitioned back to offline practices, marking a return to their cherished routine. With an unwavering commitment to their craft, the team is fully immersed in rigorous practice sessions, dedicating themselves to honing their skills and perfecting their choreography. These sessions are not only about hard work but also about camaraderie and joy, as the members come together to support each other, share their passion for dance, and have fun along the way. The resumption of in-person practices signifies a return to the heart of their art, rekindling the spirit of togetherness and creativity that defines Adagio.