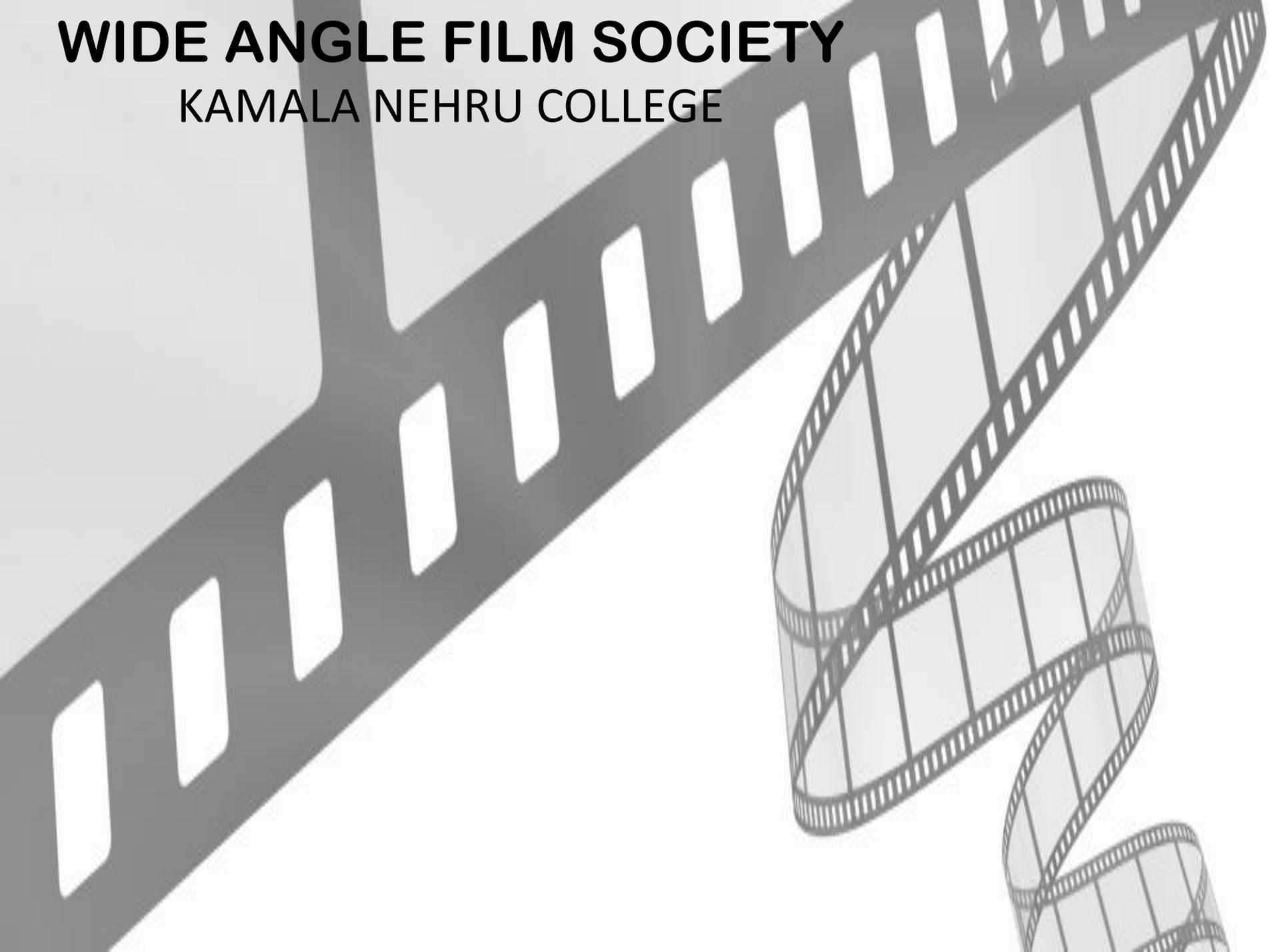


WIDE ANGLE FILM SOCIETY

KAMALA NEHRU COLLEGE



- Wide Angle – The Film society of Kamala Nehru College was initiated in 2005 and inaugurated by acclaimed actress and director, Nandita Das. The film society endeavors to build a community of passionate cinema watchers, makers and critics who collectively engage in cinematic activities.

FUNCTIONING

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- Wide Angle organizes film screenings on Fridays at 2:00 p.m. every month of one academic year. The screenings are followed by a detailed critique and discussion on the film. The film screenings are open for all students of Kamala Nehru College. No membership is required. Students can also interact on the Wide Angle group on Facebook (present since 2011).
 - Occasionally Wide Angle also invites filmmakers with their films- for a screening and interaction with the students.
 - Wide Angle has also organised retrospectives on masters of Indian and World Cinema short term certificate courses in Film studies.



Eminent Filmmakers Invited-

These are some of the filmmakers invited for screenings and interactions-

Ms. Nandita Das (Inaugurated the Society)

Ms. Shohini Ghosh

Mr.

Amar

Kanwar

Ms. Aparna Sanyal

Mr. Rahul Roy

Ms. Advaita Kala

Mr. Sanjay Kak

Mr. Shekhar Hatangadi

Ms. Shilpi Gulati



NOTEWORTHY FILM SCREENINGS ORGANISED-

2015- 2016

- ◆ Aligarh (Hindi)
- ◆ Court (Marathi) – In alliance with Department of Journalism.
- ◆ Pather Panchali (Bengali)
- ◆ Qissa (Hindi)
- ◆ Citizen Kane (English)
- ◆ Angry Indian Goddesses (English)
(Public Screening- open to all)
- ◆ Psycho (English)

2014- 2015

- ◆ Titli (Bengali)
- ◆ Children of Heaven (Persian)
- ◆ Ram ke Naam (Documentary)
Mammo (Hindustani)
- ◆ Ship of Thesus (English)
- ◆ Harishchandrachi Factory (Marathi)
- ◆ Taxi Driver (English)



NOTEWORTHY FILM SCREENINGS ORGANISED-

2013- 2014

- ◆ Till We Meet Again (Documentary) In Alliance with Department of Journalism- filmmaker Rahul Roy was present for interaction
- ◆ Don't Be Our Fathers (Documentary)
- ◆ 3-D Stereo Caste (Documentary) (Filmmakers were there for interaction with students).
- ◆ I Am (Hindi) – (Open Screening for Everyone)

2012- 2013

- ◆ Koh –I- noor (Documentary) In alliance with Jeevika Festival
- ◆ A Dream Called America (Documentary) In Alliance with Jeevika festival.



NOTEWORTHY FILM SCREENINGS ORGANISED-

2012- 2013 (contd.)

A Drop of Sunshine (Documentary)- Ms. Aparna Sanyal, Filmmaker and team was present for discussion.

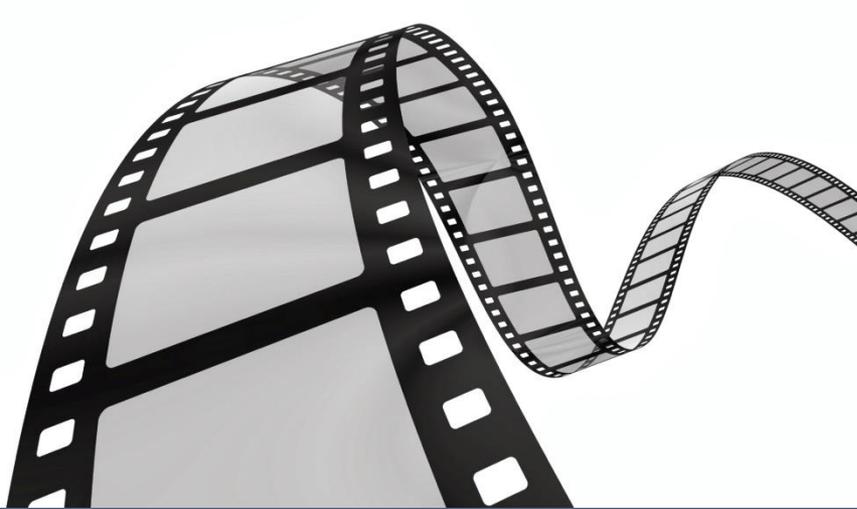
I am Kalam – (Hindi)-

Superman of Malegaon (Documentary)

Dera Tun Dilli (a short documentary film)-
filmmaker, Shilpi Gulati was there for interaction with students).

Hiroshima Mon Amour (French department collaborating)

Le Roman D'un Tricheur (French department collaborating)



NOTEWORTHY FILM SCREENINGS ORGANISED-

2011- 2012

- ◆ Teen Behanein (Hindi) – Chief Associate Director, Shekhar Hatangadi was present for interaction with students.
- ◆ Little Zizou (Hindlish)
- ◆ Amu (Hindlish)
- ◆ Harishchandrachi Factory (Marathi)
- ◆ I am (Hindi)

- ◆ 2010- 2011
- ◆ Boy in the Striped Pyjamas (Italian)
- ◆ Bicycle Thieves (Italian)
- ◆ Rear Window (English)
- ◆ Manjuben, Truckdriver (documentary)

Collaborative Screenings

- A retrospective of French Classics in Collaboration with Department of French, Kamala Nehru College & Embassy of France.
- The Society has collaborated with Jeevika: Asia Livelihood Documentary Festival for the academic years- 2009-10 and 2010-11
- The society also instituted a certificate course in film appreciation under the convenor ship of Dr. Ira Bhaskar (Associate Professor-School of Arts and Aesthetics, JNU). The course was attended by more than 50 students from Kamala Nehru and Gargi College in 2010
- As part of the Annual Festival, 2010 of the Journalism Department in Kamala Nehru College, the society organized a Film Making Competition

FUTURE ENDEAVOURS

Emergence as a pan-University film club network, with its presence outside Delhi University.

Launch a digital film platform (on U tube) for immature short films by students of various Universities of India.

Organise a Screenwriting Workshop with eminent writers of the Indian Film Industry.

THANK YOU

-Team Wide Angle