

# **Wide Angle, The Film Society Report**

## **Teacher Faculty:**

1. Dr.Soma Kumari
2. Ms. Gaganjyot Kaur
3. Ms.Swati Tripathi
4. Mr.Agnitra Ghosh

## **Student Council:**

1. Vanshita Suryavanshi (President, Video Production Team Head)
2. Riya Mehlawat (Vice President, Video Production Team Co-Head)
3. Akankshya Narayan (General Secretary, Public Relations Head)
4. Kamakshi Tiwari (Social Media Co-Head)
5. Seher Pokhriyal (Social Media Co-Head)
6. Jagriti Bijlani (Technical Team Head)
7. Aadya Punj (Research and Content Team Co-Head)
8. Vrinda Mendiratta (Research and Content Team Co-Head)

## **Activities conducted from January 2021 to December 2021**

### **1. A CONVERSATION WITH YOGESH JAGAM DATE:**

13th January'21

TIME: 1:30- 2:30PM

Wide angle hosted a live session on the basics of cinema and film making. Yogesh Jahan, a practicing filmmaker was invited as the guest speaker for this session. We started off with discussing the difference between fiction or commercial films and documentaries, and went on to talk about crucial issues like women in the field. Mr. Yogesh told us about his journey in this profession and what kept him going through his days of struggle. Students realised the importance of networking in such a profession and how essential it is to grab and create any and all opportunities which come our way. We got to know the elements which make a film great and what inspires film makers to depict a story on the large screen. We further went on to discuss and compare Indian and International cinema.

We debated over what Indian Cinema lacks in its depiction and the problem of our audience and its receptiveness. Overall it was an enriching session and students who were aspiring filmmakers got to know about the essential qualities one must possess to succeed in the field.

2. **REPORT ON WORKSHOP ON FILM-EDITING AND SCRIPTWRITING WITH ADITYA KRIPLANI** DATE:30thJanuary'21

Time: 10:30 am

The session was opened by Soma Kumari, the teacher convenor. Mr. Kriplani explained and discussed his opinion with all the participants. He said how he wanted to be an artist to make the change and bring out what he wants to see in the cinema. His work is usually related to gender equality and women empowerment. He then went on to explain what is script writing and how to manage it. He included total of two major points in it, first what to write it which includes your thoughts and what you feel strongly about plus to personalize your story to make it more acceptable by the audience. Coming to the second point, he talked about how to write the script- by creating premise of story i.e. deciding protagonist and antagonist force. Then comes the characters sketch through character's physiology, sociology and psychology behaviour. Ending the steps with writing sequence of events. Moving over to filmmaking, he explained by quoting "You do not make films, films are making you". He advised to not be so self-involved and try to see from an outsider's perspective. Finally he talked about multitasking to reduce the expense and the time. After this, there were many questions raised by the participants as well as teachers in the question answer session. He was asked his opinion on one man feature film, travelling importance in filmmaking and writing etc. The filmmaker seemed answering every question truthfully and just. He explained why film making is tough in India, as movies here are not personal enough. Coming towards a question by a student, as what is his biggest challenge, he replied it to be having patience. All in all the event was a great success. So many queries were solved. He explained why our movies and series reflect such types of dialogue with cuss words etc due to the result of large percentage of male dominance in the audience as well as in the story of the films. Lastly, he seemed to be answering the best question asked, that even though filmmaking is tough, tiring, tedious and ask lot more, what keep it going is, it being so prolific. He said that by keeping aside our fears, we may write our best script. The event came to an end at 12 p.m., Vanshita Suryavanshi gave a vote of thanks of the event and

finally the event was concluded with an insightful experience for more than fifty participants.

3. **REPORT ON SCREENING OF DOR**

Date: 10Th February 21

Time: 1 pm

onwards Kamala Nehru College's Film Society- Wide Angle- organized its first screening of 2021 celebrating feminism and womanhood with movie – DOR. It portrays the journey of two women from different backgrounds who accidentally crossed paths under unfortunate circumstances, but ended up teaching each other how to live life more fully. Both actresses, Gul Panag and Ayesha Takia, portrayed their characters beautifully- whether it was the strong-willed and independent Zeenat or the cheerful Meera trapped by regressive societal norms. Dor follows their journey of self-realization and forgiveness. The screening was followed by a discussion about themes of the movie including its progressive flow, self-love and yearning for independence. Then followed breakdown of characters, Nagesh Kukunoor's impressive direction, cinematography, and some healthy critiques about the movie. We got a cheerful response with the participation of around 50 people in the screening.

4. **REPORT ON SCREENING OF ANTHROPOCENE**

DATE:27th February'21

Time: 11-1:30 am

Wide Angle, the film society of Kamala Nehru College organised a Screening of the Canadian documentary Anthropocene: The Human Epoch directed by Jennifer Baichwal, Nicholas de Penciler and Edward Burtynsky. The documentary took the viewers on a mini world tour from parts of Nigeria , Italy to Ural Mountains in Russia and many more surreal but compromised landscapes of the world that showed the collapse of nature due to the catastrophic path taken by humans. The screening was followed by a detailed discussion with Dr. Akansha Ma'am, from EVS Department and the participants where they talked about The Cinematic perspective and Scientific underpinnings of different parts of the documentary and gave the overall critique of the documentary.

5. **VASTAVIKTA'21 DAY 1: Q & A SESSION WITH SHIVANGI JAIN DATE:**

16TH APRIL'21

TIME: 12:30-1:30PM

Wide angle conducted an exciting Question & Answer session with Shivani Jain, an award winning independent director and cinematographer as a part of our annual fest Vastavikta'21. It was an insightful and enriching session where we first watched "The Christmas Party" a film directed by her based on human emotions, After the screening Shivani explained the reason why she made this film and the story behind it. After which the students asked questions they had related to the film and film industry. She also gave an insight of how to pursue this as a career. Lastly after answering all the questions, we thanked her for her auspicious presence and ended the session.

#### 6. **VASTAVIKTA'21 DAY 2: MINARI SCREENING**

Date: 17th april'21

time: 11am – 2pm

For the concluding event of the annual fest, Vastavikta '21, the film society of Kamala Nehru College, Wide Angle held the screening of Golden Globe-winning, critically acclaimed movie Korean-American drama Minari. This film captures an immigrant family's struggle in the 80s to establish themselves and have a financially stable life. They try to start afresh, and move to an isolated area in Arkansas. There, lack of experience and bad luck sparks a series of conflicts, and in the process the little family starts falling apart. The movie celebrates the value of togetherness and familial love in the face of adversity, and overcoming obstacles by resilience. The screening was followed by a discussion of the themes of the movie, the significance of the title, its focus on realism, welcoming change to suit the family dynamic & love. The simplicity of the cinematography was discussed, which captured the raw and untouched beauty of the Ozark landscape, followed by intimate and tender direction of the movie, whose core lied in its simplicity and ordinary story of hope. An in-depth character analysis of the main characters was presented, and a fine critique of the movie concluded the event. The screening was attended by around 50 enthusiastic attendees.

#### 7. **REPORT ON SCREENING OF "I AM TWENTY"**

DATE:14<sup>TH</sup> August'21

Time: 3-4 pm

Wide Angle, the film society of Kamala Nehru College along with IQAC, KNC is organised a screening of the documentary "I am 20" by SNS Shastry to celebrate Azadi ka Amrit Mahotsav!

The premise of the documentary is that Sastry seeks out young men and women born on August 15, 1947, our Independence Day from the yoke of the British Empire, and asks them questions about how India, a once proud country now broken and brought to its knees by the empire, is treating them, what they think about the country, their hopes and dreams, ambitions and inspirations. The screening was followed by a detailed discussion with the teacher convenors and the participants where they talked about the perspective and contrast between the generation then and now, amongst many other things. Everyone participated and gave the overall critique of the documentary.

### **8. Screening of the short film Juice, directed by Neeraj Ghaywan**

Date: 15th September'21

Time: 1:30pm - 2:30pm

Wide Angle held it's very first screening for the session 2021-22 embarking on a new journey with the short film 'Juice' directed by Neeraj Ghaywan.

Juice is a tale of how a woman's unheard pain is rarely acknowledged aloud, and how it can drive one to their boiling point; to take a step towards change and make an attempt at freeing oneself. The persistent tension in the film and the uneasy buildup of all the anger, frustration and disappointment eventually brim up for Manju. Her anger ruptures through a volcano of silence and the aggression in her eyes, which is captured beautifully (and is undoubtedly, the winner shot of the film). Neeraj Ghaywan focused on showcasing the scenario of internalised patriarchy and male oppression within the four walls of a household, and the unpaid labour women are always left unacknowledged and underappreciated for.

The screening was followed by a lively discussion about the various aspects of the film. An overall review of the film, character analyses, symbolisms, visual metaphors and the social issues explored were discussed in detail, ending with some observations about the direction, sound design and cinematography. An insightful exchange of views and thoughts about the film took place with healthy participation from both, the teachers and the members; concluding it altogether as a successful event!

## **8. Decoding the art of Filmmaking with Siddharth Anand Kumar**

Date- 22nd September, 21

Time- 1:30pm to 2:30pm

The event "Decoding the art of filmmaking with Mr. Siddharth Anand" was an intriguing and successful webinar for the students of Kamala Nehru College, where Mr. Siddharth Anand Kumar sir was invited as the guest lecturer. The event was witnessed by a strength of around 80 participants from Kamala Nehru College, with the faculty members, core team and members of Wide Angle included. Following a brief introduction on his personal life and career, he presented the discussion on filmmaking and its various aspects. Certain inquisitive topics were in the spotlight of the discussion, such as-

- Plagiarism in the showbiz industry
- Monotonous Bollywood "Masala" films
- Increasing Censorship leading to curbing the creativity
- Emergence of regional cinema as one of the most dominant filmmaking businesses in the country.

The discussion was carried forward with participants coming forward and asking questions to Siddharth sir, which were answered by him patiently and elaborately. The event concluded with the vote of thanks. Overall this was an educational event which was extremely beneficial for the students and gave them a multitude direction to perceive filmmaking

## **9. Screening of Regional film- Village Rockstars directed by Rima Das**

Date: 23rd October'21

Time: 1:30pm-3:30pm

Wide Angle organised screening of the National Award-winning Assamese movie Village Rockstars, a-coming-of-age story of a 10-year-old girl in rural Assam with high aspirations. The movie shows the girl and her struggle to follow her aspirations through in a stifling environment. The screening was followed by a discussion about themes of the movie including its captivatingly raw cinematography, reflection of childhood, portrayal of characters and the values they held. Participation of Wide Angle members and students of Kamala Nehru College made it a great experience for everyone.

## 10. Filmmaking Workshop with Mr. Nila Madhab Panda

Date: 10th November'21

Time: 1:30pm- 3:00pm

The workshop was immensely useful for the students of Kamala Nehru College, where Mr. Nila Madhab Panda sir was invited as the guest lecturer. The event was witnessed by a strength of around 51 participants from Kamala Nehru College, with the faculty members, core team and members of Wide Angle included. Following a brief introduction on his personal life and career, he presented the discussion on filmmaking on social issues, and its various aspects. Certain inquisitive topics were in the spotlight of the discussion, such as-

- Scriptwriting and ideation for the movie
- Difference between commercial cinema and art films
- Movies inspired by real life incidents
- Cinematography and location for the movie

The discussion was carried forward with participants coming forward and asking questions to Nila sir, which were answered by him patiently and elaborately.

## 11. Screening of Seven, directed by David Fincher

Date: 20th November'21

Time: 1:30pm- 4:00pm

Wide Angle, The Film Society of Kamala Nehru College organized the movie screening of Seven directed by David Fincher starring Morgan Freeman, Brad Pitt and Kevin Spacey.

The plot of the movie revolves around two detectives, a rookie and a veteran, who hunt a serial killer who uses the seven deadly sins as his motives.

The screening was followed by a discussion by the teachers and members of the society.

## 12. Wide Angle Orientation

Date: 8th December'21

Time: 1:30pm-2:30pm

Wide Angle, the Film Society of Kamala Nehru College held an Orientation Programme for all the freshers of batch 2021-24. The programme was hosted by the president, where

the vice-president and the general secretary followed and explained the functioning of society. The faculty convener, Dr. Soma Kumari invited the students and encouraged them to take part in Wide Angle.

## **SOCIAL MEDIA REPORT**

### **1. 1st January 21 to 4th January'21**

A series of posts compiling the best shows and films were out up along with the reviews for each of them written by Wide Angle Members.

### **2. 11th January'21 to 17th January 21**

Poster for session with Yogesh Jagam and stills of the discussion highlights were posted.

### **3. 25th January'21 to 5th February'21**

Poster for session with Aditya Kriplani and stills of the discussion highlights were posted.

### **4. 9th February'21 to 14th February'21**

Poster, reel and highlights were posted for the Screening of 'Dor' 16th

### **5. 16th February'21 to 19th February'21**

A series of underrated directors and their must watch movies were posted along with their description.

### **6. 26th February'21 to 4th March'21**

Poster and highlights from the screening of 'Anthropocene' were put up.

### **7. 25th March'21 to 28th March'21**

A series of posts on the topic " Evolution of women protagonists in Indian cinema" were put up.

### **8. 10th April'21 to 22nd May'21**

Reels, posters and highlights were posted from the concluding event "Vastavikta'21" were put up along with the poster of release of the annual newsletter "Spotlight"

**9. 28th June'21**

Posters to greet farewell to the batch of 2021.

**10. 13th August'21**

Poster for "I Am 20" documentary screening.

**11. 26th August'21**

Posters (nine) to introduce the new council members for the new tenure.

**12. 3rd September'21**

Carousel Post titled "The Movie- The Lead Actor"

**13. 4th September'21**

Reel to celebrate the 64th birth anniversary of Legendary actor- Mr. Rishi Kapoor

**14. 5th September'21**

Slider post titled "9 Fictional Teachers that we wish we has in real life" to celebrate Teacher's day

**15. 9th September'21 to 11th September'21**

Reels, video, posters and reviews were posted on the Netflix Series "Money Heist", on the release of it's 5th season.

**16. 13th September'21 to 16th September'21**

Poster and Screening Highlights of the screening of the short film "Juice".

**17. 14th September'21**

Carousel post on the movie scenes that gave both chills and peace (on demand of our members)

**18. 16th September'21 to 24th September'21**

Posters and Event Highlights of the event titled "Decoding the art of Filmmaking".

**19. 23rd September'21**

Post titled "Cine Files : This is us" on the weekly cinema recommendation to our followers.

**20. 30th September'21**

Carousel post titled "Wide Angle Picks" to recommend and honour best soundtracks of cinema/series.

**21. 1st October'21**

Post titled "Comfort Characters" to recognize some comfort, lovable characters from movies and shows.

**22. 2nd October'21**

A review post for the movie 'The Intern'.

**23. 8th October'21 to 11th October'21**

3 dedicated posts to celebrate the third season of the Netflix series 'Sex-Education'.

**24. 20th October'21 to 24th October'21**

Poster, screening highlights of the screening of Assamese film "Village Rockstars".

**25. 22nd October'21**

Carousel post titled "Must watch Regional movies" to promote regional cinema of India.

**26. 27th October'21**

Carousel post titled "9 regional actors whose films you need to check out now!" to encourage our followers to know regional actors.

**27. 8th November'21 to 16th November'21**

Posters and event highlights of the event titled "Filmmaking workshop with Mr. Nila Madhab Panda".

**28. 17th November'21**

Poster of the screening event of the movie "Seven", directed by David Fincher.

**29. 4th December'21 to 8th December'21**

Poster and promotion of Orientation Programme of Wide Angle.

**30. 13th December'21**

Video edited by our member, to cherish films with romantic essence.