

Report 2013-14

Faculty Convener – Ms. Anubha Yadav

Wide Angle, the film society, screened *I am Kalam*, *Superman of Malegaon* and *Dera Tun Dilli* in the first half of the academic year. Also, director Aparna Sanyal attended the screening of her National Award winning film *Drop of Sunshine* along with its protagonist. It dealt with the sensitive subject of recovery from Schizophrenia. *Wide Angle* collaborated with the French department to screen the works of renowned artists like Marguerite Duras and Sacha Guitry: *Hiroshima Mon Amour* and *Le Roman D'un Tricheur* helped the members explore and understand early French Cinema. *3D Stereocaste* by A.S. Ajithkumar and *Don't be our Fathers* by Rupesh Kumar were also screened. They highlighted the concept of visual texts being used as political tools against caste discrimination. The academic year ended by us having the chance to be a part of Rahul Roy's film's screening, titled *Till We Meet Again* which follows the lives of four working-class men in Jahangirpuri, Delhi. The theme feeds into his long-term interest in masculinities.